

Feast of the Ascension

Morning Worship Service

- I** Bernhard, *Viri Galilei quid admiramini* (1662a, 1665c, 1666, 1667a, 1673a) =KO 1662
- K-G** Kyrie and Gloria (1662a: Albrici; 1665c, 1666, 1667a: Peranda, with four/two trumpets and timpani;¹ 1673a: Albrici, with trumpets and timpani)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665c, 1666, 1667a, 1673a)
- R** Collect and Epistle: Acts 1:1–11
- Ch** *Nun freut euch, lieben Christen g'mein* (1662a, 1665c, 1666, 1667a, 1673a) =KO 1662
- R** Gospel: Mark 16:14–20
- Cr** Credo (1662a, 1665c: Peranda; 1666, 1667a: Peranda, with two trumpets and timpani; 1673a: Albrici, with trumpets and timpani)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a, 1666, 1667a, 1673a)
- S/Ch** *Christ fuhr gen Himmel* (1662a, 1665c, 1666, 1667a, 1673a) =KO 1662
- F** Albrici, “*Mot: O Rex Gloriam*” (1662a)
Peranda, “*Motett: Ascendit Deus*” (1665c, 1666; 1667a, with two trumpets and timpani; 1673a)²
- Ch** *Es wolle Gott uns gnädig sein* (1662a)
Nun lob, mein Seel, den Herren (1665c, 1666, 1667a)
Heut triumphieret Gottes Sohn (1673a)
- Bl** Collect and Blessing
- Ch** *Wenn mein Stündlein vorhanden ist*, st. 4–5: “Weil du vom Todt erstanden bist,” “So fahr ich hin zu Jesus Christ” (1662a)
Gott sei uns gnädig und barmherzig (1665c, 1666, 1667a)
Wenn mein Stündlein vorhanden ist, st. 6: “Da nun Elias seinen Lauf”³ (1673a)

Vespers

- V** *Deus in adiutorium meum*
- Ps** Fabri, *Laudate Dominum* (1662a)
Peranda, *Dixit Dominus* (1665c, 1667a)
Peranda, *Laetatus sum* (1666)
Albrici, *Dixit Dominus* (1673a)
- F** Albrici, “*Viri Galilei*” (1662a)
Peranda, “*Concert: Canite tuba*” (1665c; 1666: “*Concert. canite tuba â 4. 2. Sop: et 2. Cornet:.*”; 1667a)
Albrici, “*Venite cantemus*” (1673a)
- R** Scripture Reading (1662a: Acts 1:1–12; 1665c, 1666, 1667a: Ps 47; 1673a: Ps 24)

¹ 1665c: with four trumpets; 1666, 1667a: with two trumpets.

² Described as a “*Concert.*” with trumpets in 1673a.

³ Wackernagel 1864–77, 3:1201 (no. 1399), gives “Do nu Elias seinen lauf, und wunder” as a separate hymn (by Nicolaus Herman, 1559) with five stanzas; these appear as st. 6–10 of *Wenn mein Stündlein* in the 1656 Dresden hymnal.

- Ch** *Ich heb mein Augen sehnlich auf* (1662a)
Es wolle Gott uns gnädig sein (1665c)
Nun lasst uns Gott dem Herren (1666)
Wenn mein Stündlein vorhanden ist (1667a)
Nun lob, mein Seel, den Herren (1673a)
- S/Ch** *Christ fuhr gen Himmel* (1662a, 1665c, 1666, 1667a,⁴ 1673a) =KO 1662
- M** Magnificat (1662a: Albrici; 1665c: Peranda; 1666: Peranda, with two trumpets and timpani; 1673a: Albrici, with trumpets and timpani)
- F** Albrici, “*Concert. Jubilate. Cant.*” (1662a)
 Peranda, “*Concert, te solum aestuat*” (1665c)
 [Unattributed], “*Concert O crux Sancta â 3. I Alto 2 Violini.*” (1666)
 Albrici, “*Concert: Viri Galilaei quid statis*” (1673a)
- Ch**⁵ *Nun lob, mein Seel, den Herren* (1662a)
Ein feste Burg ist unser Gott (1665c)
Es wolle Gott uns gnädig sein (1666)
Ich heb mein Augen sehnlich auf (1673a)
- Bl** Collect and *Benedicamus* (1673a)

⁴ The order of worship in 1667a ends with the sermon.

⁵ Missing in 1667a (the order of worship is incomplete).